FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040842 **Type of Permit:** FILMING **Release Date:** 06/14/2011

Production Company	MARATHON PRODUCTIONS INC / FREMANTLE PRODUCTIONS NORTH AMERICA INC
Insured Company Name	MARATHON PRODUCTIONS INC / FREMANTLE PRODUCTIONS NORTH AMERICA INC
Contact Phone No. 1	310-266-7672
Contact Phone No. 2	
Fax	4000 W ALAMEDA AVE, 3RD FLOOR ATTN KEVIN WOODWARD
Address	BURBANK, California 91505
Production Title	AMERICA'S GOT TALENT
Type of Production	TV Reality

Producer	Christine Evey
Director	na na
1st AD	na na
Production Manager	Christine Evey
FilmL.A. Coordinator	JDP - Jason Del Paine
Location Manager	Sally Hansen
Primary Phone	Office - 707-217-3436
Secondary Phone	Office - 818-748-1363
Location Assistant	na na
Primary Phone	Office - 000-000-0000
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,610.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Permit Number	F00040842	**Location Manager**	Sally Hansen
Production Company	MARATHON PRODUCTIONS INC / FRE...	Primary Phone	Office - 707-217-3436
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	Office - 818-748-1363
Production Title	AMERICA'S GOT TALENT		

Location Address 10800 Valleyheart Dr, Los Angeles, CA, 91602

Location Name SOUTH WEDDINGTON PARK

Location Type Park

Film Dates 6/15/2011 - 6/15/2011 09:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
f40842, Marathon Christine Evey Agent Letter640.pdf
F40842, Weddington.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Equipment on property; Exterior Dialogue; Activity in the grassy area at the east end;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** A6

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00040842	**Location Manager**	Sally Hansen
Production Company	MARATHON PRODUCTIONS INC / FRE...	Primary Phone	Office - 707-217-3436
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	Office - 818-748-1363
Production Title	AMERICA'S GOT TALENT		

Location Address	10844 Acama St, Los Angeles, CA, 91602
Location Name	NORTH WEDDINGTON PARK
Location Type	Park
Location Description	NORTH WEDDINGTON PARK
Film Dates	6/15/2011 - 6/15/2011 09:00 - 18:00 1 day
Open or Closed to the Public	Closed
Generic Conditions	Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with vehicular or pedestrian traffic
Please see attached document	F40842, Weddington.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities	Equipment on property; Exterior Dialogue; Activity in the grassy area;		
Jurisdiction	**Political:** Los Angeles City - Council District 04	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 563	**Grid:** A5	
Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE LOS ANGELES POLICE DEPARTMENT		Joanne Luna Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc. As Authorized Agent and representative

Permit #F00040842

I certify that I am a representative of MARATHON PRODUCTION ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/15/09

MARATHON PRODUCTIONS/ AMERICAS GOT TALENT
Name of Principal

By: [signature]
Representative's Signature

CHRISTINE EVEY
Print Representative's Name

COORDINATOR
Representative's title

4000 W ALAMEDA AVE 4th FL
BURBANK CA 91505
Principal's Address

818 748 1244
Principal's Telephone

310 283-0010

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at South Weddington Park –East end grassy area & North Weddington-Grassy area on 6/15/11.**
- **Ok to film from 9am-6pm.**
- **Crew of 12.**
- May not park on any grassy area or on any service roads or trails.
- Must hand cart or carry all equipment to location within the park.
- Company does not have exclusive use of park at any time.
- Must allow children to play when camera is not rolling.
- May not film any children without prior permission from parents.
- OK to do 2 minute pedestrian control while camera is rolling only.
- May not use any ball diamonds without prior approval from the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-40842
MARATHON PRODUCTIONS INC /
FREMANTLE PRODUCTIONS NORTH AMERICA INC- AMERICA GOT TALENT
(SOUTH WEDDING PARK –GRASSY EAST END/ NORTH WEDDINGTON-GRASSY AREA)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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